



# Original Guitar Faces

## Facing the Music



**RESPOND** to the rhythm, pattern, balance, emphasis, harmony, and variety of styles you hear when listening to guitar music by visualizing what these sounds might look like as art. Consider how those same terms are often used to describe visual art principles.



**CREATE** an original guitar face. How might you use a series of patterns to decorate the front of a guitar? Design it using your unique drawing style or favorite images, symbols, patterns, and colors. Your art could be abstract or representational.



Guitar art by Kate Micucci



**PRESENT** your guitar design and describe the art elements you used, perhaps lines, shapes, forms, colors, value (the lightness or darkness of colors), texture (actual or implied), and space (positive and negative). If you have developed a unique style for illustrating characters as Kate Micucci has, describe your personal style. Explain how you decided what color palette to use.



**CONNECT** the sounds you hear with images in a variety of contexts, for example in drama, storytelling, puppetry, and more. Consider how music played during a frightening scene lets viewers know there will be a scary element to the story. How can other sounds be used to add humor to a scene?

### Note for teachers and parents:

For more creative inspiration and hands-on explorations go to [Crayola.com/CreativityWeek](https://Crayola.com/CreativityWeek)  
To share student artwork on social media please post using  
#CrayolaCreativityWeek

